Come join Elizabeth Seitz for a 2-part course examining the life and works of George Gershwin. While many different pieces will be examined, special attention will be paid to his magnum opus, Porgy and Bess.

Tuesday, February 11, 7:30pm
Great Meadow Hall

The Music & Life of George Gershwin, Part 2
Presented by Boston Conservatory @ Berklee
Dr. Elizabeth Seitz
Handicapping the Oscars

Presented by Boston Globe's Film Critic & Cultural Columnist

Ty Burr

Wednesday, February 5, 7:30 pm
Great Meadow Hall

Ty Burr, film critic and columnist for The Boston Globe talks about the best movies of 2019 and who stands to take home an Academy Award on February 9.
Historical Presentation Series
Prohibition (1920-1933)

Presented by
Historian Paolo DiGregorio

Wednesday, February 5, 2:00 pm
Assisted Living

This year marks the 100th anniversary of the beginning of Prohibition in the United States. This talk will look at the background, impact, and aftermath of the 18th Amendment, and how the legacy of Prohibition still impacts American society.
Dvorak, Tchaikovsky & More...

Featuring
William Laney, cello
& Tae Kim, piano

Thursday, February 6, 7:30 pm
Great Meadow Hall

Emerging New York cellist William Laney joined by celebrated Boston pianist Tae Kim in a program of enchanting duos. Bruch’s soulful Kol Nidrei, Dvorak’s haunting Silent Woods and Tchaikovsky’s sparkling Pezzo Capriccioso form the first half of the program. Shostakovich’s early Sonata rounds out the concert with beautiful lyricism and memorable melodic lines.
Become an insider in the fascinating & mysterious life of orchids. You don't have to travel to the tropics in order to observe them in the wild — consider your favorite weekend hiking destinations instead.
In honor of Black History Month, we will journey back down the road of struggle to vote that African Americans faced to fully participate in the American dream and democracy.

A Review of Civil Rights in America

Presented by
Bonnie Edes

Thursday, February 27, 2:00 pm
Living Room
Laura Ingalls Wilder was our writer role model, whose words bring to life the pioneer times during which she grew up. Learn about her encounters with neighboring Indians, first experiences in school, the brutal winters that almost broke her family & the joy Laura found in the simple things in life such as "love and duty, work and rest, and living close to nature."
Romances in Music & Poetry

Featuring
Scott Woolweaver String Trio

Thursday, February 13, 7:30pm
Great Meadow Hall

All Newton Music School faculty members Paulette Bowes, Scott Woolweaver, and Rita Moerschel, play Romantic music for clarinet, viola and piano, with several of the world’s most famous love letters to be read in between the musical selections. Music of Max Bruch, Johannes Brahms, Gerald Finzi, Franz Liszt and Rebecca Clarke.
An Affair to Remember - The Unusual Love Story Between Kurt Weill & Lotte Lenya

Featuring
Austrian Soprano Ute Grefrer with Scott Nicholas on Piano

Saturday, February 15, 7:30pm
Great Meadow Hall

Kurt Weill specialist Ute Gfrerer will tell the unusual love story of German composer Kurt Weill and his wife, Austrian actress Lotte Lenya and the times they lived in through pictures, quotes, music and narration. Listen to songs like Mack The Knife, Pirate Jenny, Speak Low, Alabama Song, The Saga of Jenny and many more.
Monday, February 17, 2:00 pm,
Great Meadow Hall

Topic of the Month
with Larry Lowenthal

The Cultural Divide
in America & How It Will
Affect the 2020 Election

Monday, February 17, 2:00 pm,
Great Meadow Hall
American jurisprudence is unique in its legal trial system. The distinct functions given to the Judge and the jury and the presumptions of innocence are peculiar to our legal system. Join us for a discussion about one of the most famous American trials, Rodney King v. State of California. The incident led to the trial of four Los Angeles policemen and upon their acquittal, riots in LA. A subsequent Federal civil rights trial then led to the conviction of two police.
A Concise History of American Musical Theater

Presented by Associate Professor of Theater, Boston Conservatory @ Berklee

Chris Caggiano

Wednesday, February 19, 7:30 pm
Great Meadow Hall

This presentation will take you through an abbreviated history of American Musical Theater, starting with the watershed Jerome Kern-Oscar Hammerstein musical *Show Boat* (1927). We will then focus on Rodgers and Hammerstein, specifically the landmark musical *Oklahoma!* (1943), then the lasting effect of Rodger & Hammerstein using *My Fair Lady.* The program will conclude with a discussion of Modernism in musical theater, focusing on the contributions of Stephen Sondheim, in particular his seminal 1970 musical, *Company.*
In 2020 we celebrate not only 100 years since the ratification of the 19th Amendment, we’re also celebrating Susan B. Anthony’s 200th birthday! Susan B. Anthony was a women’s rights activist, who devoted her life to racial, gender, and educational equality. She is one of the most famous women in American history. She played a prominent role in the women’s suffrage movement that cultivated in the 19th Amendment, which gave women the right to vote. Susan also was in support of women's labor organizations and a woman’s right to own property.

Susan B. Anthony - Failure is Impossible

Presented by
Actress Sheryl Faye

Thursday, February 20, 7:30pm
Great Meadow Hall
Join us for an enchanting musical evening showcasing music for cello and piano by Mendelssohn & Prokofiev

Saturday, February 22, 7:30 pm
Great Meadow Hall

Classical Masterpieces

Featuring
Sivan Etedgee, Piano
& Elena Korableva, Cello

Join us for an enchanting musical evening showcasing music for cello and piano by Mendelssohn & Prokofiev
The Life & Music of Leonard Bernstein

Presented by Music Educator Richard Travers

Monday, February 24, 2:00 pm Synagogue

The lecture will include a historical look at the impact of Leonard Bernstein on music. From Beethoven to Broadway, from Tanglewood to the great concert halls of Europe, Bernstein's passion for music as a performer, composer, conductor and teacher left an indelible mark on listeners and musicians alike.
Two-time Elliot Norton Award winner Benjamin Evett brings Shakespeare's beloved comedy to life with mind-blowing originality. Playing fourteen characters, using only a few hand props, he vaults from fairy to lover, from male to female, powerful king to humble citizen, with the zest, comic timing, and attention to Shakespeare's glorious verse that Boston audiences have come to expect of him. Hilarious, beautiful, enchanting and awe-inspiring, this Dream will leave you gasping, laughing, and cheering for more. Escape the Midwinter Blues and visit this Magical Midsummer!

Tuesday, February 25, 7:30-9:00pm (note end time)
Great Meadow Hall

Queen Mab Micro-Theater Company
Shakespeare's A Midsummer Night's Dream
Featuring Actor Benjamin Evett
Impeachments, Past & Present

Presented by Northeastern's School of Law & Public Policy
Professor Dan Urman

Wednesday, February 26, 7:30 pm
Great Meadow Hall

Professor Dan Urman, will discuss the history of impeachment in the constitution. He will compare President Trump's impeachment to the three previous impeachment inquiry processes, and analyze what has transpired thus far. Finally, he will discuss the implications for the 2020 Presidential Campaign.
Joyce Antler, Samuel Lane Professor of American Jewish History and Culture Emerita, and Professor Emerita of Women's, Gender, and Sexuality Studies at Brandeis, uncovers the hidden history of Jewish women's pioneering contributions to the women's liberation movement, placing Jewish women's activism at the center of feminist and Jewish narratives.

Thursday, February 27, 7:30 pm
Great Meadow Hall

Jewish Radical Feminism
Presented by
Professor Joyce Antler
Residents Present:
Meet Your Neighbor

Presented by
NBOC Resident Michael Ross

Friday, February 28, 1:30pm
Great Meadow Hall

Over the last 15 years, Michael's interest in photography has focused more and more on the small creatures that nature places around us. Come join us for a close up journey around our NewBridge campus, devoted exclusively to arthropods (insects and spiders) that Michael has seen and captured here.

*R-rated for violence and sexual content