



A celebration of the soft-rock hit songs of Carole King, Carly Simon and Karen Carpenter. Featuring such favorites as So Far Away, I Feel The Earth Move, Nobody Does It Better, You're So Vain, We've Only Just Begun, Close To You, and so many more!

**KRISANTHI SINGS
CAROLE, CARLY & KAREN**
TUESDAY, MAY 3 @ 8:00PM, GMH



Join the Rasa String Quartet as they explore a wide variety of exciting music from the middle ages (Hildegard von Bingen,) classical masterworks (Maurice Ravel, Joseph Bologne,) feel good fiddle tunes (Danish String Quartet,) and contemporary works (Shelley Washington.)

RASA STRING QUARTET
SATURDAY, MAY 7 @ 8:00PM, GMH

Ukraine: Putin's Yearning for Empire

PROFESSOR IGOR LUKES

The presentation stresses the geopolitical centrality of Ukraine for the overall balance of power. It places the present war in a historical context that includes Swedish Vikings, Mongols, the Polish Commonwealth, Tsarist Russia, the Bolsheviks, the Third Reich, and the Soviet Union. The concluding argument is that, in the past, the West sought to contain and isolate crises.

This is what led to the Munich Conference of 1938 and characterized western behavior throughout the Cold War.

Putin expected the West to respond to his aggression with containment. Instead, he found himself baffled with the consequence of a new doctrine: defend forward.

MONDAY, MAY 9 @ 2-3:30 PM, GMH





An Evening of Italian Music

Join us for an evening of Italian Opera and Song
with Special Guest Artists, Ukrainian-born soprano,

Olga Lisovskaya, Neapolitan born-tenor,
Giovanni Formisano, and **Leonardo Ciampa**
at the piano.

Enjoy the program selection including excerpts
from *Madame Butterfly*, *La Traviata*, and many
other songs and arias.

TUESDAY, MAY 10 @ 8 PM, GMH

The Great Loot: Imperialism, Nationalism and the Creation of the Modern Middle East

PAOLO DI GREGORIO

As the old Ottoman Empire was decaying, Britain and France sought to bolster their own imperial interests in the Middle East. At the same time, a rising tide of Arab nationalism and Jewish Zionism led to an ever-growing political complexity in the region. This talk will examine the period between 1913 and 1948 to look for the origins of the current instability in the area.

WEDNESDAY, MAY 11 @ 2 PM, GMH





AmiciMusic Presents Broadway Violin

DAN WEISER, PIANO
TIM SCHWARZ, VIOLIN

A musical tribute to the great early Broadway composers, Irving Berlin, Jerome Kern, Harold Arlen, and George Gershwin. They helped to produce a new and quintessentially American sound, combining influences from their own Jewish and Eastern European background with the Blues, Ragtime, and Spirituals of the African-Americans migrating to New York from the South.

THURSDAY, MAY 12 @ 8 PM, GMH

JUDY MARCOVITCH LECTURE SERIES

The 5th annual lecture in honor of late NB resident, Judy Marcovitch. Established by Bob Marcovitch & Elise Eplan

Cabaret at the Edge of the World: Performing in the Shadow of the Holocaust



**With Guest Speaker Rabbi Jeffrey A. Summit
Senior Consultant for Hillel International
& Grammy Award Nominee Musician**

In the years leading up to World War II, Jews played an important role as composers and performers in the cabarets of Europe. During the dark years of Nazi Germany, cabaret performances continued in the ghettos and concentration camps, with programs of satire, social commentary, popular songs of romance and longing as well as songs of resistance. This program explores the music of these cabarets and the lives of the extraordinary men and women who performed on the edge of the abyss.

Tuesday, May 31 at 2:00 pm, GMH

Classical Masterpieces

FEATURING
BSO VIOLINIST, CATHERINE FRENCH
PIANIST, HUGH HINTON

An inspiring viola-piano recital showcasing
works by Beethoven, Debussy and Kreisler.

TUESDAY, MAY 17 @ 8 PM, GMH





NB ENVIRONMENTAL SUSTAINABILITY COMMITTEE PRESENTS

*How Melting Polar Regions
Are Already Seeing the Seas Rise*

DR. MOOMAW, TUFTS UNIVERSITY

William Moomaw is Emeritus Professor of international environmental policy and founding director of the Center for International Environment and Resource Policy at Fletcher. He currently serves as co-director of the Global Development and Environment Institute at Tufts, which he co-founded.

WEDNESDAY, MAY 18 @ 2 PM
LIVE ZOOM BROADCAST, CH. 918



NEWBRIDGE RESIDENTS PRESENT

Travels with Tutnauers

ROBERT TUTNAUER

Having joined our Newbridge community 1.5 years ago,
Bob shares the story of the Tutnauer family travels
in a VW camper through Europe and Israel.

Bob retired 22 years ago from the Ritz-Carlton Hotel Company
as President of Spas and Private Clubs. He has also been CEO
for Izod-Lacoste, Executive VP for Perfumes Oscar De La Renta,
Vice President of May Dept Stores Int & Managing Director
Far East-Located in Hong Kong.

MONDAY, MAY 23 @ 2 PM, GMH

The Broadway Leading Man

JARED TROILO,
AWARD-WINNING PERFORMER

Enjoy some of the greatest songs ever composed for the Broadway leading man. Award-winning performer, Jared Troilo, takes audiences on an journey through 70 years of Broadway musical history, singing familiar Broadway favorites as well as offering some fun, new surprises. Jared takes you through each category of the "Broadway leading man" from the romantic, to the quirky, to the contemporary. Sheer joy!

TUESDAY, MAY 24 @ 8 PM, GMH





Willkommen: Entering the World that Went Round - John Kander and Fred Ebb

ILYSE ROBBINS

The names John Kander and Fred Ebb may not ring any bells, but their songs sure do. From *Ring of the Bells* to *Cabaret* to *New York, New York* - Kander and Ebb have brought their music to every facet of entertainment. Known for taking uncomfortable content and serving it up as entertainment that audiences laugh at and then ponder, Kander and Ebb never said "no" to a challenge. Learn about the writing team behind shows such as *Cabaret*, *Chicago*, and *Kiss of the Spider Woman* and stars like Chita Rivera and Liza Minnelli.

WEDNESDAY, MAY 25 @ 2 PM, GMH

The Piatigorsky Foundation Presents

DORIS STEVENSON,
SOLO PIANIST

Pianist Doris Stevenson has won lavish praise from critics and public alike in performances around the world. She has soloed with the Boston Pops, played at Carnegie Hall and Alice Tully Hall in New York, the Kennedy Center in Washington D.C., Salle Pleyel in Paris and Suntory Hall in Tokyo. Her acute sensitivity and profound musicality have made her a sought-after partner with some of the leading lights in string playing. She has been playing concerts for the Piatigorsky Foundation ever since it began presenting concerts more than 25 years ago.

THURSDAY, MAY 26 @ 8 PM, GMH



Sing-A-Long with Doe!



WHETHER YOU ARE ALTO OR SOPRANO
COME JOIN US AT CENTRO PIANO!
SINGERS AND I WILL WELCOME YOU.

OR EVEN A TENOR OR A BASS.
WE'LL SAVE YOU A HARMONIC PLACE!

SHOUT OUT OLD SONGS YOU KNOW
AND THEY WILL BE PLAYED BY DOE

OLD MEMORIES — SONGS OF OUR YOUTH.
WHEN BEATLE LYRICS GAVE US TRUTH!



Saturday, May 14 at 3:00 pm
outside centro, by the piano!

THE HOSPITALITY COMMITTEE INVITES YOU TO JOIN US FOR...

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Bingo Night!

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FLAT FEE OF \$4 -- CASH ONLY: INCLUDES 2 CARDS PER GAME

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WEDNESDAY, MAY 18 @ 7:30 PM, SYNAGOGUE

The background of the entire image is a close-up, slightly angled view of several playing cards scattered on a light-colored, textured surface. The cards are from a standard 52-card deck, featuring red (hearts and diamonds) and black (spades and clubs) suits. Visible cards include the 10 of diamonds, 4 of hearts, 9 of hearts, 8 of diamonds, 4 of clubs, 7 of hearts, 5 of clubs, 5 of spades, 8 of spades, 3 of spades, 6 of spades, and 10 of spades. The cards are partially overlapping and oriented in different directions, creating a dynamic and thematic backdrop for the text.

Duplicate Bridge

JOIN OUR BRIDGE INSTRUCTOR **DAVID ARONSON**
FOR A STIMULATING, ENTERTAINING
& INTELLIGENT CARD GAME.

Mondays, May 9 & May 23

@ 7:30–9:30 pm

Card Room