



## *Jim Porcella Quintet*

# Tribute to Tony Bennett

Vocalist Jim Porcella along with guitarist Grey Sargent and bassist Marshall Wood present a show featuring jazz standards and dedicated to the great Tony Bennett. Grey and Marshall toured with Tony Bennett for 25 years and will offer a story or two of their experience with him. Gary Johnson on the drums and Arni Krakowsky on sax join in this memorable musical tribute.

TUESDAY, AUGUST 2 @ 8 PM, GMH



# *Rebels at Sea: Privateering in the American Revolution*

AUTHOR ERIC JAY DOLIN

The heroic story of the founding of the U.S. Navy during the Revolution has been told before, yet missing from most maritime histories of America's first war is the ragtag fleet of private vessels.

From 20-foot whaleboats to 40-cannon men-of-war, they truly revealed the new nation's character, its ambition & entrepreneurial ethos. In his new book, Eric Jay Dolin contends that privateers, though often seen as profiteers at best and pirates at worst, were in fact critical to the Revolution's outcome. Abounding with tales of daring maneuvers and deadly encounters, his book presents the American Revolution as we have rarely seen it before.

WEDNESDAY, AUGUST 3 @ 2 PM, GMH







# *Pianist Sivan Etedgee*

An inspiring evening  
of classical piano music by composers  
from 12 different countries in four continents.  
Program includes favorites by Schubert, Brahms &  
Chopin, as well as lesser-known works by composers  
from North America, South America, and Asia.

THURSDAY, AUGUST 4 @ 8 PM, GMH



*NewBridge Proudly Presents*

YEVGENY KUTIK, VIOLIN  
& MAX LEVINSON, PIANO

This program features a rare arrangement from Sergei Prokofiev's "Romeo and Juliet"; the beloved 'Nigun' by Ernst Bloch, who's music was heavily influenced by Jewish liturgy. Igor Stravinsky's Duo Concertante written with the violinist Samuel Dushkin to perform together, was inspired by Greek poetry and literature. Rounding out the program, Cesar Franck's epic sonata in A Major - a wedding gift for the Belgian violinist Eugene Ysaye.

TUESDAY, AUGUST 9 @ 8 PM, GMH





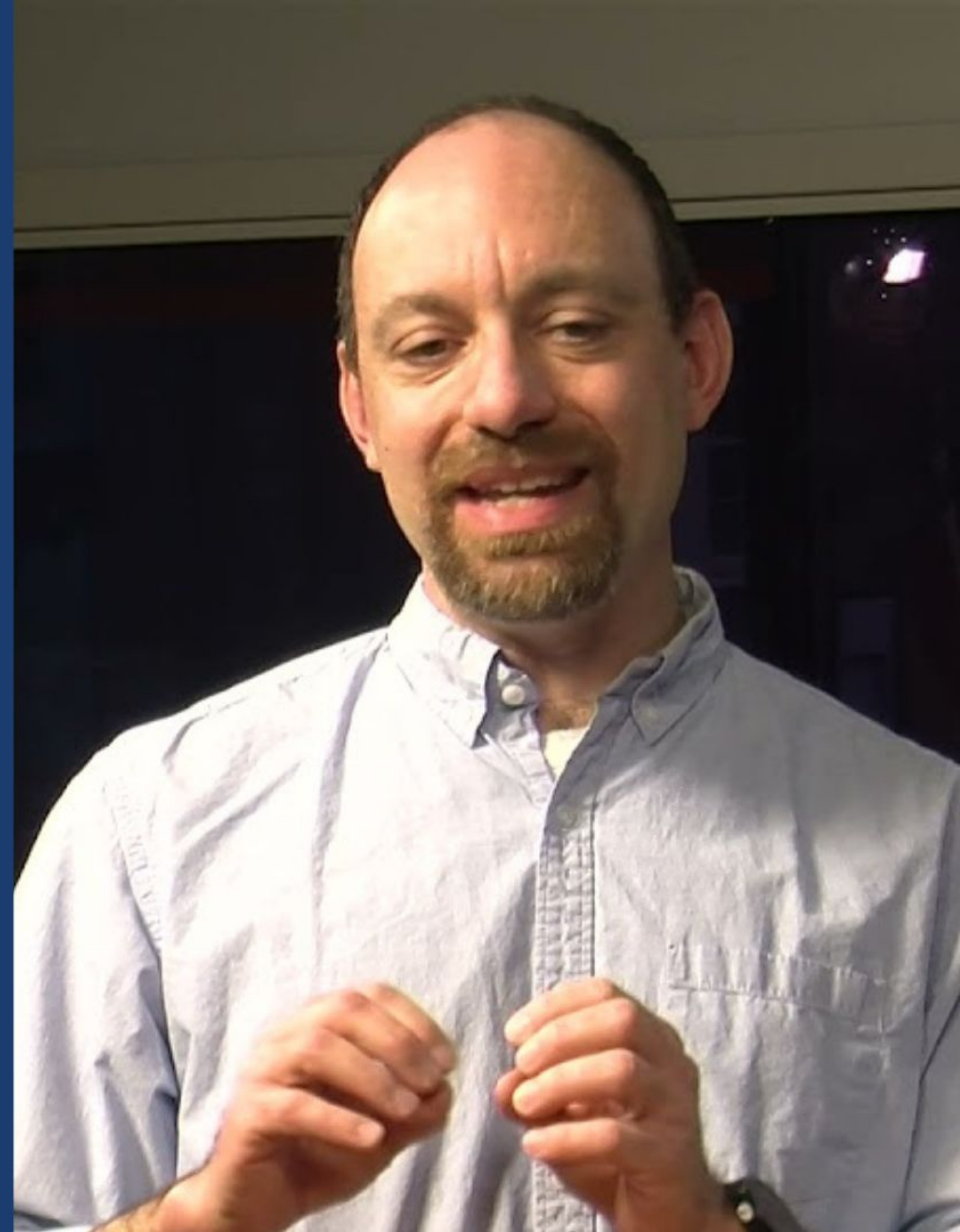
# *Al-Andalus: The Rise & Fall of Muslim Spain*

HISTORIAN PAOLO DI GREGORIO

For nearly 800 years, the Iberian Peninsula was home to a prosperous and cosmopolitan Muslim culture often called "the Ornament of the World." During this period, art, architecture, science and philosophy flourished. Yet, the politics and religious fervors of medieval Europe would eventually lead to the demise of Muslim Spain.

This talk will discuss the history, culture,  
and legacy of Al-Andalus.

WEDNESDAY, AUGUST 10 @ 2 PM, GMH





# *Television Revolution*

We are in a Second Golden Age of Television, triggered and defined by a revolution in both the form and content of television.

How did this remaking of the TV landscape happen? And why did this quality revolution take so long, given that commercial television had been around for half a century by the time "The Sopranos" premiered in 1999, kicking off the Second Golden Age?

Looking to the future, what are the implications of the proliferation of streaming platforms like Netflix, Amazon Prime, Hulu, and Disney Plus? Are we reaching a saturation point?

Don Aucoin, the Globe's chief theater critic & Arts critic-at-large, talks about all that and more.

MONDAY, AUGUST 15 @ 2 PM, GMH



*Don Aucoin*



# *The Life and Legacy of Rosemary, The Hidden Kennedy Daughter*

KATE CLIFFORD LARSON PH.D.

Rosemary's life story is more than a tragedy long hidden by her fierce parents. A closer look reveals the central role she played in the shaping of one of our nation's most famous families. She attended exclusive schools, was presented as a debutante to the queen and king of England

Desperate to find a "cure" for their intellectually disabled daughter, the Kennedys' resorted to an experimental lobotomy that went terribly wrong, but ultimately inspired her siblings to direct attention to the plight of the disabled, transforming the lives of millions.

WEDNESDAY, AUGUST 17 @ 2 PM, GMH







# WAGNER'S NIGHTMARE

*Daniel Orsen, viola*  
*Pierre-Nicolas, piano*

Wagner's Nightmare is "music Richard Wagner wouldn't like." Every piece on the program is connected in some way to something or someone Wagner wouldn't like. Through this program, our guests' hope is to ultimately tell a story about the context, character, and gifts of a perennially troubling and admirable artist.

THURSDAY, AUGUST 18 @ 8 PM, GMH



NEWBRIDGE RESIDENTS PRESENT

*What's in a Name: The Enduring Myth  
of Name Changes at Ellis Island*

BOB ORKAND

Ask any number of Jews about their immigrant grandparents or parents and one will hear stories, and even jokes, about how family names were changed by careless--or worse--immigration authorities at Ellis Island and other U.S. ports of entry. In reality, the changing of names in this way is one of the most enduring myths of American Jewish history. This talk will explore how names were changed and, more importantly, what the changing of names says about how American Jews responded to the antisemitism of the day.

MONDAY, AUGUST 22 @ 2 PM, GMH





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# *Bingo Night!*

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FLAT FEE OF \$4 -- CASH ONLY: INCLUDES 2 CARDS PER GAME

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**WEDNESDAY, AUGUST 17 @ 7:30 PM, SYNAGOGUE**



The background of the entire image is a collage of various playing cards scattered across the surface. Visible cards include the 10 of Diamonds, 4 of Hearts, 9 of Hearts, 8 of Diamonds, 4 of Clubs, 7 of Spades, 5 of Clubs, 5 of Spades, 8 of Spades, 3 of Spades, 6 of Spades, and 10 of Spades. The cards are overlapping and oriented in different directions, creating a textured, thematic background for the text.

# Duplicate Bridge

JOIN OUR BRIDGE INSTRUCTOR **DAVID ARONSON**  
FOR A STIMULATING, ENTERTAINING  
& INTELLIGENT CARD GAME.

Mondays, August 8 August 29

@ 7:30-9:30 pm

**Card Room**